

Arts, Crafts and Music Group

Monday 7th February 2022 on Zoom

*The 'other' Michelangelo: the Life and Loves of
Caravaggio*

by The Revd. Ian Cooper



Supper at Emmaus, 1601.

Michelangelo Merisi da Caravaggio (1571-1610) was the foremost religious painter in Rome at the start of the Baroque period. This fully illustrated talk explores not only his masterpieces found mostly in Italy but also describes a turbulent life of passion, violence and ultimate loss. Although he was a lone artist, his works had a profound influence on many subsequent painters and despite being ignored for several centuries his paintings, particularly of religious subjects have become universally admired in the last 50 years.

Please email Jane at janebodkin@hotmail.com if you would like the Zoom link.